

Daily Scales Exercise

This musical score is a daily scales exercise for a jazz ensemble. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The exercise is divided into four measures, each containing a specific scale pattern. The instruments and their corresponding scale patterns are as follows:

- Flute:** Ascending scale from D4 to A4, followed by a descending scale from A4 to D4.
- Clarinet in B $\flat$:** Ascending scale from B $\flat$ 3 to F#4, followed by a descending scale from F#4 to B $\flat$ 3.
- Alto Sax:** Ascending scale from C4 to G4, followed by a descending scale from G4 to C4.
- Tenor Sax:** Ascending scale from B $\flat$ 3 to F#4, followed by a descending scale from F#4 to B $\flat$ 3.
- Horn in F:** Ascending scale from F3 to C4, followed by a descending scale from C4 to F3.
- Trumpet in B $\flat$:** Ascending scale from B $\flat$ 3 to F#4, followed by a descending scale from F#4 to B $\flat$ 3.
- Trombone:** Ascending scale from B $\flat$ 3 to F#4, followed by a descending scale from F#4 to B $\flat$ 3.
- Tuba/Bass Guitar:** Ascending scale from B $\flat$ 3 to F#4, followed by a descending scale from F#4 to B $\flat$ 3.

The score is written in a standard musical notation style, with notes and rests clearly visible on each staff. The instruments are listed on the left side of the page, and the key signature and time signature are indicated at the beginning of the first staff.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bass

5

5

5

9

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

9

Bass

13

Fl.

B♭ Cl.

A. Sx.

T. Sx.

13

Hn.

B♭ Tpt.

Tbn.

Tuba

13

Bass

This musical score page, titled "Daily Scales Exercise" and numbered "5", contains measures 17 through 20 of a piece. The score is arranged in two systems of four staves each. The instruments are listed on the left: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, and Bass. Measures 17 and 18 are marked with a "17" above the first staff of each system. The key signature is B-flat major (two flats). The Flute, Horn, and Bass parts feature a melodic line of eighth notes, while the other instruments provide harmonic support with various rhythmic patterns. The score concludes with a double bar line at the end of measure 20.

17

Fl.

B♭ Cl.

A. Sx.

T. Sx.

17

Hn.

B♭ Tpt.

Tbn.

Tuba

17

Bass

21

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

21

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

21

Bass

This musical score is for a daily scales exercise, page 7, measures 25-28. It is written for a full band in the key of B-flat major (three flats) and 4/4 time. The score consists of eight staves, each for a different instrument: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The Bass line is also present. The key signature is B-flat major (three flats). The tempo is marked '25' at the beginning of each staff. The music is a scale exercise, starting on the first line of the staff (F4) and ascending stepwise through the scale. The first four measures (25-28) show the scale ascending. The fifth measure (29) shows the scale descending. The sixth measure (30) shows the scale ascending again. The seventh measure (31) shows the scale descending again. The eighth measure (32) shows the scale ascending again. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The instruments are listed on the left side of the score. The page number '7' is in the top right corner. The title 'Daily Scales Exercise' is at the top center. The measure number '25' is written above the first staff.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bass

29

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

29

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

29

Bass

The image shows a musical score for a full band, titled "Daily Scales Exercise" on page 8. The score is for measures 29 through 32. The instruments are arranged in three systems. The first system includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Bass. The music is written in 4/4 time and features a scale exercise starting at measure 29. The key signature is B-flat major (two flats). The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments are arranged in three systems: Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone in the first system; Horn, B-flat Trumpet, Trombone, and Tuba in the second system; and Bass in the third system. The music is written in treble clef for the first four instruments and bass clef for the last four instruments. The scale exercise consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a repeat sign.

33

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

33

Bass

37

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

37

41

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

41

Bass

41

This musical score is for a daily scales exercise, page 11, measures 41-45. It is arranged for a full band. The instruments and their parts are: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Tuba, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. Measures 41-44 contain the main scale runs, and measure 45 is a final cadence. The parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, and Bass all play the same scale. The Tuba part is a simplified version of the scale, using only the notes G, A, B, and C. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page, titled "Daily Scales Exercise" and numbered "12", contains measures 45 through 48. It is arranged for a full band with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each containing a scale. Measures 45 and 46 are ascending scales, while measures 47 and 48 are descending scales. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a final double bar line at the end of measure 48.

45

Fl.

B♭ Cl.

A. Sx.

T. Sx.

45

Hn.

B♭ Tpt.

Tbn.

Tuba

45

Bass

This musical score page, titled "Daily Scales Exercise" and numbered "13", contains measures 49 through 52. The score is arranged for a full band with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Bass. Measures 49 and 50 are marked with a "49" above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins on a G4 and ascends to a C5. The B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts begin on a D4 and ascend to a G4. The Horn and B♭ Trumpet parts begin on a C4 and ascend to a G4. The Trombone, Tuba, and Bass parts begin on a C3 and ascend to a G3. The score concludes with a double bar line at the end of measure 52.

49

Fl.

B♭ Cl.

A. Sx.

T. Sx.

49

Hn.

B♭ Tpt.

Tbn.

Tuba

49

Bass

53

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

53

Bass

53

57

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

57

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

57

Bass

61

Fl.

B♭ Cl.

A. Sx.

T. Sx.

61

Hn.

B♭ Tpt.

Tbn.

Tuba

61

Bass

65

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

The musical score is for a full band and includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The music is in 2/4 time and features a scale exercise starting at measure 65. The key signature is B-flat major (two flats). The score is divided into four measures, with a final measure showing a key change to D major (two sharps).

69

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

69

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

69

Bass

The musical score is for a band and includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The exercise consists of three measures. The first measure shows the scale starting on C4 (Flute) or C3 (Bass) and ascending to F#4 (Flute) or F#3 (Bass). The second measure shows the scale descending from F#4 (Flute) or F#3 (Bass) to C4 (Flute) or C3 (Bass). The third measure shows a whole note chord of C4 (Flute) or C3 (Bass) and F#4 (Flute) or F#3 (Bass).

72

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

72

Bass

The musical score is for a brass and woodwind ensemble, covering measures 72 through 75. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Tuba, and Bass. The key signature is two sharps (F# and C#). The melody is played by all instruments. In measures 72 and 73, the melody consists of eighth-note pairs: G4 (F#) and A4 (C#) in measure 72, and G4 (F#) and F#4 in measure 73. In measure 74, the melody is a whole note G4 (F#). In measure 75, the melody is a whole note F#4. The Tenor Saxophone part has a ledger line in measure 73. The Tuba part has a ledger line in measure 72.

75

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

75

Bass

75

The musical score is for a concert band and includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The music is in 4/4 time and features a scale exercise starting at measure 75. The key signature changes from one sharp (F#) to two flats (B-flat and E-flat) at measure 75. The score is divided into three measures, with the first measure containing the scale exercise and the second and third measures containing rests.

78

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

78

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

78

Bass

81

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

81

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

81

Bass

The musical score is for a band ensemble and consists of two systems of staves. The first system includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Tuba, and Bass. Each staff begins with a treble clef (except for Tbn., Tuba, and Bass which use bass clefs) and a key signature of one sharp (F#). The music is a scale exercise starting at measure 81. The first system has four measures, and the second system has four measures. The scale is ascending in the first measure, descending in the second, and then ascending again in the third and fourth measures. The final note of each system is a whole note F#4.

84

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

84

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

84

Bass

The musical score is for a band and includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The music is in 4/4 time and consists of three measures. The key signature has two sharps (F# and C#). The Flute part starts on G4, the B-flat Clarinet on A4, the Alto Saxophone on B4, the Tenor Saxophone on C5, the Horn on D5, the B-flat Trumpet on E5, the Trombone on F5, the Tuba on G5, and the Bass on A5. The music is a scale exercise, with the first measure containing a whole note, the second measure containing a half note, and the third measure containing a quarter note. The Alto Saxophone part has a double bar line and a repeat sign in the first measure.

87

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

87

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

87

Bass

90

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

90

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

90

Bass

The musical score is for a full band and includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The music is in 4/4 time and consists of three measures. The first measure starts with a key signature of one sharp (F#) and a common time signature (C). The second measure changes the key signature to one flat (B-flat) and the time signature to 9/8. The third measure returns to the original key signature and time signature. The music is a scale exercise, with the first measure being an ascending scale and the second measure being a descending scale. The third measure is a whole note chord. The parts are arranged in a standard band format, with the Flute and B-flat Clarinet in the first staff, the Alto and Tenor Saxophones in the second staff, the Horn and B-flat Trumpet in the third staff, the Trombone and Tuba in the fourth staff, and the Bass in the fifth staff. The music is written in a clear, professional style with standard musical notation.

93

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

93

Bass

93

96

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

96

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

96

Bass

99

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

99

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

99

Bass

The musical score is for a concert band and includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains a scale starting on G4 (Flute) and G3 (Bass). The second measure contains a scale starting on A4 (Flute) and A2 (Bass). The third measure contains a scale starting on B4 (Flute) and B1 (Bass). The score is marked with a '99' in the top left corner of each system.

102

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

102

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

102

Bass

The musical score is for a full band and includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The music is in 4/4 time and features a scale exercise starting at measure 102. The key signature has two sharps (F# and C#). The melody is played by the Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, and Bass. The Tuba part is a simplified version of the melody. The score is divided into three systems, each containing four staves. The first system includes Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Horn, B-flat Trumpet, Trombone, and Tuba. The third system includes Bass.

105

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

105

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

105

Bass

The musical score is for a concert band and includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The music is in 4/4 time and features a scale exercise starting at measure 105. The key signature has two sharps (F# and C#). The score is divided into three systems, each containing four staves. The first system includes Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Horn, B-flat Trumpet, Trombone, and Tuba. The third system includes Bass. The music consists of a single melodic line for each instrument, starting on a half note and moving through a series of eighth notes. The first system ends with a whole note chord. The second system ends with a whole note chord. The third system ends with a whole note chord.

108

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

108

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

108

Bass

III

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bass

III

114

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

114

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

114

Bass

114

117

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

117

Bass

Detailed description: This image shows a page of a musical score for measures 117 through 120. The score is arranged in two systems. The first system contains staves for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), and Tuba. The second system contains staves for Bass. All staves are in treble or bass clef and contain musical notation for measures 117, 118, 119, and 120. The key signature is one sharp (F#). The notation includes eighth and quarter notes, rests, and accidentals. A double bar line is present at the end of measure 119.

120

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

120

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

120

Bass

123

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bass

123

This musical score page, titled "Daily Scales Exercise" and numbered 37, contains measures 126 through 128. It is arranged for a full band with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Bass. Measures 126 and 127 are marked with a "126" at the beginning of the staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation for measures 126 and 127 shows a descending scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 128 contains a whole note G3. The Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts are in treble clef. The Horn, B♭ Trumpet, and Trombone parts are in treble clef. The Tuba and Bass parts are in bass clef.

126

Fl.

B♭ Cl.

A. Sx.

T. Sx.

126

Hn.

B♭ Tpt.

Tbn.

Tuba

126

Bass

129

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

129

129

132

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

132

135

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

135

135

135

138

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

138

138

138

141

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

141

141

141

144

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

147

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

147

147

150

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

150

150

153

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

153

154

155

156

156

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

156

156

159

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

159

Daily Scales Exercise

Daily Scales Exercise

The image shows a musical score for a brass and woodwind ensemble. It consists of eight staves, each for a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is for measures 162 through 165. Each staff begins with a treble or bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation is as follows:

- Fl.:** Treble clef. Measure 162: G4 (quarter), A4 (quarter). Measure 163: B4 (quarter), C5 (quarter). Measure 164: D5 (quarter), E5 (quarter). Measure 165: F5 (half).
- B♭ Cl.:** Treble clef. Measure 162: F#4 (quarter), G4 (quarter). Measure 163: A4 (quarter), B4 (quarter). Measure 164: C5 (quarter), D5 (quarter). Measure 165: E5 (half).
- A. Sx.:** Treble clef. Measure 162: E4 (quarter), F#4 (quarter). Measure 163: G4 (quarter), A4 (quarter). Measure 164: B4 (quarter), C5 (quarter). Measure 165: D5 (half).
- T. Sx.:** Treble clef. Measure 162: D4 (quarter), E4 (quarter). Measure 163: F#4 (quarter), G4 (quarter). Measure 164: A4 (quarter), B4 (quarter). Measure 165: C5 (half).
- Hn.:** Treble clef. Measure 162: C5 (quarter), D5 (quarter). Measure 163: E5 (quarter), F#5 (quarter). Measure 164: G5 (quarter), A5 (quarter). Measure 165: B5 (half).
- B♭ Tpt.:** Treble clef. Measure 162: B4 (quarter), C5 (quarter). Measure 163: D5 (quarter), E5 (quarter). Measure 164: F#5 (quarter), G5 (quarter). Measure 165: A5 (half).
- Tbn.:** Bass clef. Measure 162: B3 (quarter), C4 (quarter). Measure 163: D4 (quarter), E4 (quarter). Measure 164: F#4 (quarter), G4 (quarter). Measure 165: A4 (half).
- Tuba:** Bass clef. Measure 162: B2 (quarter), C3 (quarter). Measure 163: D3 (quarter), E3 (quarter). Measure 164: F#3 (quarter), G3 (quarter). Measure 165: A3 (half).
- Bass:** Bass clef. Measure 162: B2 (quarter), C3 (quarter). Measure 163: D3 (quarter), E3 (quarter). Measure 164: F#3 (quarter), G3 (quarter). Measure 165: A3 (half).

165

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bass

165

165

This musical score page, titled "Daily Scales Exercise" and numbered "51", contains measures 168 through 171. It is arranged for a large ensemble with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Bass. Measures 168 and 169 are marked with a "168" at the beginning of the staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation for each instrument is as follows:

- Fl.:** Treble clef. Notes: B♭4, A4, G4, F#4, E4. Measure 171 has a whole rest.
- B♭ Cl.:** Treble clef. Notes: B♭4, A4, G4, F#4, E4. Measure 171 has a whole rest.
- A. Sx.:** Treble clef. Notes: B♭4, A4, G4, F#4, E4. Measure 171 has a whole rest.
- T. Sx.:** Treble clef. Notes: B♭4, A4, G4, F#4, E4. Measure 171 has a whole rest.
- Hn.:** Treble clef. Notes: B♭4, A4, G4, F#4, E4. Measure 171 has a whole rest.
- B♭ Tpt.:** Treble clef. Notes: B♭4, A4, G4, F#4, E4. Measure 171 has a whole rest.
- Tbn.:** Bass clef. Notes: B♭4, A4, G4, F#4, E4. Measure 171 has a whole rest.
- Tuba:** Bass clef. Notes: B♭4, A4, G4, F#4, E4. Measure 171 has a whole rest.
- Bass:** Bass clef. Notes: B♭4, A4, G4, F#4, E4. Measure 171 has a whole rest.

171

Fl.

B♭ Cl.

A. Sx.

T. Sx.

171

Hn.

B♭ Tpt.

Tbn.

Tuba

171

Bass

174

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

The musical score is for a brass and woodwind ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Tuba, and Bass. The score is for measures 174, 175, and 176. The key signature is one sharp (F#) and the time signature is 4/4. The melody is the same for all instruments, starting on a half note (F#4), followed by eighth notes (G#4, A4, B4, C5), and ending with a half note (D5) on the third measure. The notation is as follows:

- Measure 174: Flute (F#4), B $\flat$ Clarinet (F#4), Alto Saxophone (F#4), Tenor Saxophone (F#4), Horn (F#4), B $\flat$ Trumpet (F#4), Trombone (F#4), Tuba (F#4), Bass (F#4).
- Measure 175: Flute (G#4), B $\flat$ Clarinet (G#4), Alto Saxophone (G#4), Tenor Saxophone (G#4), Horn (G#4), B $\flat$ Trumpet (G#4), Trombone (G#4), Tuba (G#4), Bass (G#4).
- Measure 176: Flute (A4), B $\flat$ Clarinet (A4), Alto Saxophone (A4), Tenor Saxophone (A4), Horn (A4), B $\flat$ Trumpet (A4), Trombone (A4), Tuba (A4), Bass (A4).

177

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

177

178

179

180

180

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bass

180

183

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bass

183

186

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

186

186

189

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

192

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

192

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

192

Bass

195

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

195

196

197

198

198

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bass

201

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

201

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

201

Bass

204

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

Tuba

204

Bass

207

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

207

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

207

Bass

The musical score is for a full band, including Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The exercise consists of three measures. Measure 207 starts with a treble clef and a key signature of one sharp. Measure 208 continues the scale. Measure 209 ends with a whole note chord. The instruments are arranged in three systems: Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone in the first system; Horn, B-flat Trumpet, Trombone, and Tuba in the second system; and Bass in the third system. The notation includes various musical symbols such as clefs, key signatures, and note values.

210

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

210

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

210

Bass

The musical score is for a band and includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The music is in 4/4 time and features a scale exercise starting at measure 210. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 210-212, the second system contains measures 213-215, and the third system contains measures 216-218. The melody is played by the Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, and Trombone. The Tuba and Bass play a supporting bass line.

2/1/3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

2/1/3

Hn.

B♭ Tpt.

Tbn.

Tuba

2/1/3

Bass

216

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

216

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

216

Bass

219

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

219

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

219

Bass

The musical score is for a full band, including Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows three measures of music, with the first measure starting at measure 219. The melody is played by the Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, and Bass. The Trombone and Tuba parts are in the bass clef. The music consists of eighth and quarter notes, with a final measure containing a whole note chord.

222

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

222

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

222

Bass

225

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

225

Bass

The musical score is for a brass band, page 70, titled "Daily Scales Exercise". The score is for measures 225-227. It features eight staves: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a scale exercise. Measures 225 and 226 show the beginning of the scale, with various instruments playing different parts. Measure 227 shows the end of the scale, with all instruments playing a whole note F#.

228

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

228

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

228

Bass

The musical score is for a full band, including Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Tuba, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The exercise consists of a scale run in measures 228-230, followed by a whole note chord in measure 231. The scale starts on G4 and goes up to G5, then back down to G4. The chord in measure 231 is a G major triad (G, B, D).

231

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

231

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

231

Bass

234

Fl.

B♭ Cl.

A. Sx.

T. Sx.

234

Hn.

B♭ Tpt.

Tbn.

Tuba

234

Bass

237

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

237

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

237

Bass

240

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

240

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

240

Bass

The musical score is for a brass and woodwind ensemble, specifically measures 240 to 242. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Tuba, and Bass. The music consists of a scale exercise starting on measure 240, with a repeat sign at the beginning of each staff. The melody is played by the woodwinds and upper brass, while the lower brass and bass provide harmonic support. The exercise ends on measure 242 with a final chord.

243

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

243

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

243

Bass

3/4